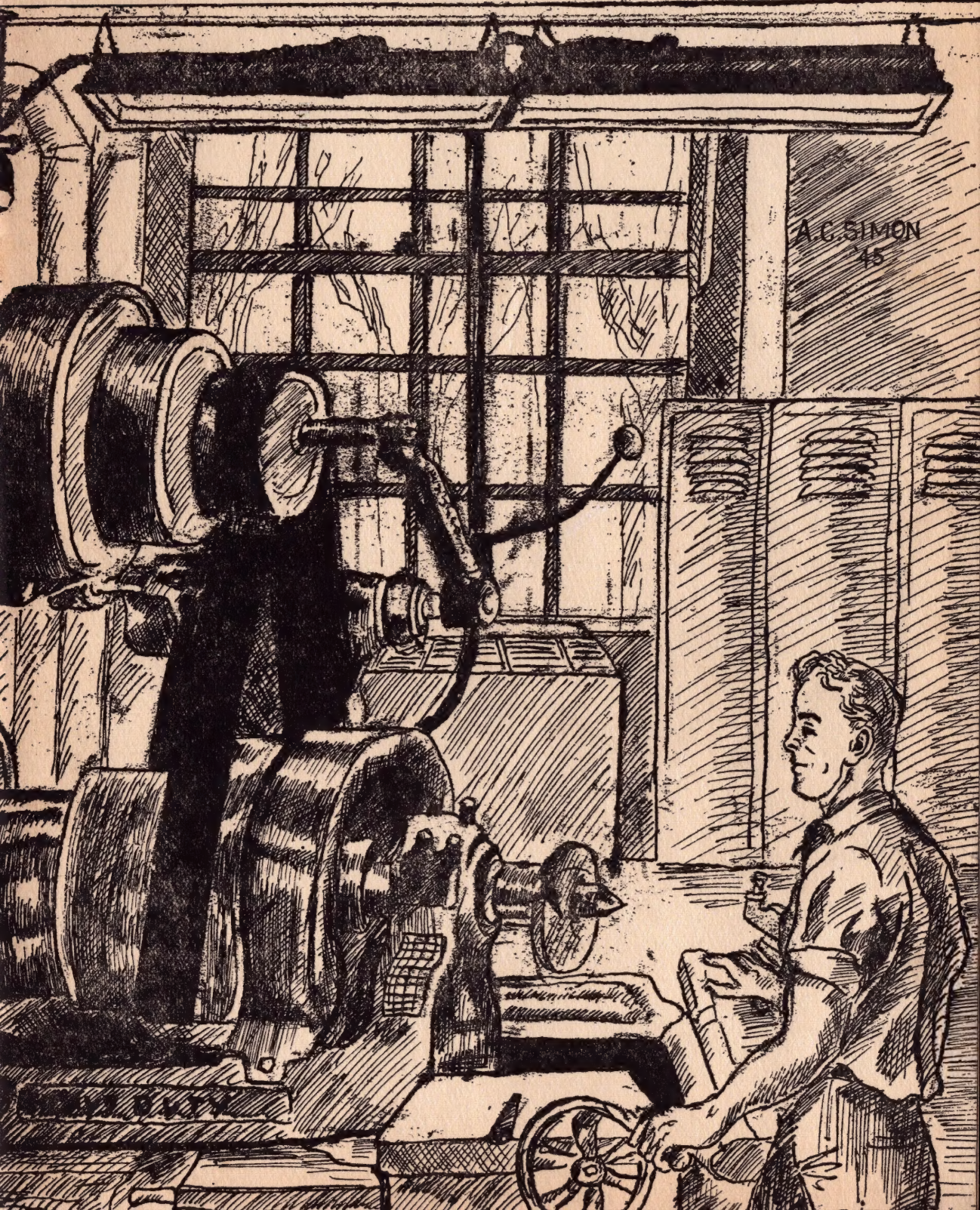


# The Student's Pen

MARCH  
1945





# The Student's Pen

FOUNDED 1893

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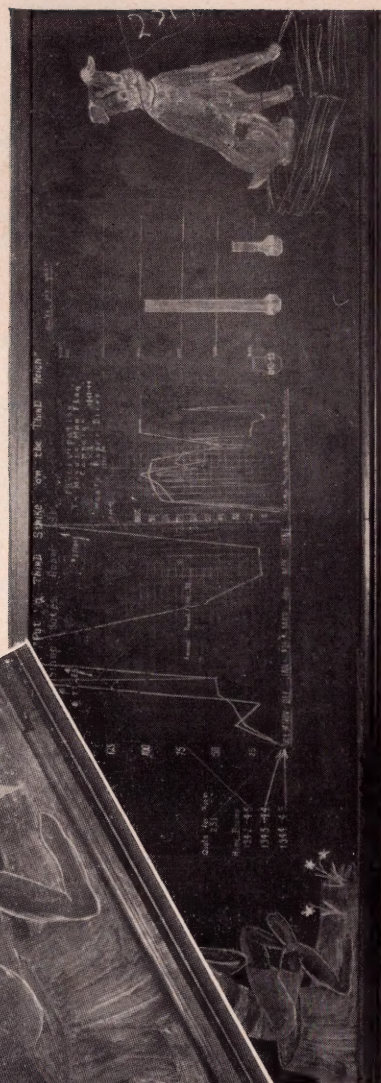


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Some of the Blackboard Murals that spurred the efforts of Room 231 in the recent Paper Salvage Drive for the Red Cross. Seventy-one pupils collected 2,917 pounds of paper



## ON THE EDITOR'S DESK

1936/1937

### Through Darkest Night

By Jane Howard

MARCH fifteenth marked the launching of another Red Cross Drive. This great organization, the Red Cross, needs no introduction to you. Perhaps you have a father or a brother in the service. He enlisted in April, 1943. He was sent to a boot training camp in New Jersey. Here he underwent six weeks of intensive training. One day the Red Cross had him make a recording of his voice which was sent home for Mom's birthday. It was cute and almost like having him home again. And Mom loved it. Then he was transferred to Maxwell Field, Alabama to learn how to be a bombardier. At this time Mom was taken sick. The Red Cross again lent a helping hand. In no time it had contacted the Commanding Officer at Maxwell Field and had secured a furlough for your soldier brother. No money required. Just "thanks."

Your brother graduated from the bombardier school. He went to a port of embarkation. You didn't hear from him for over a month. Then a letter, post-marked c/o Postmaster, New York, arrived, telling about the pat on the back, the sewing kit, and the gum and cigarettes presented him, as he boarded the transport, by the smiling girl in the blue uniform.

Several months elapsed. V-Mails came quite regularly. One read: "Those Red Cross girls in big, muddy shoes and leggings serving

coffee and doughnuts—they're wonderful! They're the American girls we used to know at home. Just to see them here, to talk with them, to give them letters to mail or souvenirs to keep 'til we return, helps so. They're a link with home."

Then you read about the big offensive into Germany. "A thousand Liberators laid tons of bombs on Berlin today," screamed the headlines. Your brother, a bombardier—Then it came like a horrible, crushing blow. "We regret to inform you . . . missing . . ."

Again the Red Cross, your Red Cross, went to work. You prayed; they worked. And a second more-welcome message came, written on paper stamped "The International Red Cross". "Prisoner of War in Stalag No. 4 . . ." And you were sure that your brother would receive all possible aid from this Red Cross, that he would be provided with packages of food and warm clothing, that you would be informed of his health and whereabouts, and that he would come home some day.

Must we be urged or even asked to support this life-giving organization? Must we be requested to give every possible penny, nickle, and dime to the Red Cross to aid our American boys over there? In the faith of the coming Easter season, give all you can, and give now!



## Enter the Spring

By Mary Ellen Criscitiello

AT last spring is here. Everyone young and old breathes a sigh of relief and contentment as the most popular season of the year is ushered in with new life in Nature and new creations in fashion. The crisp yellow daffodils announce their presence by the glow of their cheerful color, stimulating happiness in the hearts of all. In fashions the latest in hits by Daché loudly proclaim their right to existence—bewildering and overwhelming their public.

If one is observant, he will see many signs of the new season. Smiles seem almost contagious when Springtime arrives. Friendship blossoms anew, and hurts are repaired quickly. Talk turns to lighter things, and voices sound much gayer. No matter what the tune of the news may be, everyone seems optimistic. Some of the most interesting and at the same time some of the dullest conversations have to do with Easter hats and gowns. The older and more fragile generation who have endured the bitterness of long winter months, fling away their winter woollens and rush into the warmth of a new sun feeling as youthful as a caterpillar that sheds his cocoon and emerges as an enchanting butterfly.

There are indeed very few people who dare to admit that they hate to see the winter go. These few, of course, are the ski fanatics, the ice-skating fans, or the little tots, who revel in playing in the damp, slushy snow. The rest of mankind turns his back on winter and warmly embraces Lady Spring.

At the first signs of her appearance young and old begin planning for new activities. Children rush to the attic to hunt for a treasured collection of marbles or to find those

rusty roller skates that may be made usable by a few drops of oil. The more sophisticated generation looks eagerly forward to swimming parties, sailboat races, and tennis tournaments. Even the older folks savor the thought of trout fishing and smile smugly to themselves at the mention of new gardens which promise to be bigger and more productive than ever.

Spring in the deep South brings the creamy beauty of magnolia blossoms, the flaming orange and pink of the azaleas, and the delicate aroma of honeysuckle. Meanwhile New Englanders shiver in the bright but chilly sunshine and wade through rivers of mud and melting snow. Overhead the sky is an alluring blue, the sun is bright; but underfoot the mud is ankle deep and oozes lazily about newly polished shoes or snow white socks.

But the mud season serves a purpose. Go into any beauty parlor where winter-weary women seek rejuvenation. Their features are plastered with mud packs, thick, moist mud, slapped on with zest and abandon. Then the mud is washed away and a new woman is revealed, fresh and sparkling once more with beauty. When the mud of spring is washed away from Mother Nature's face, she, too, is blessed with all the pristine loveliness of the world's first spring.

### SAVE YOUR PENNIES

Buy more Bonds—  
To get more shells  
And speed the ringing  
Of V-Day Bells!

—Exchange

## The Coat

By Allan C. Simon

"Vassily Vassiliwitch!"

"Yes, Your Highness?"

"You have made my tea in the wrong manner. Far too much lemon!!! you stupid moujick, take the tea yourself!" and with this, Count Boris Pavlovitch Alexeynov threw the glass of scalding hot tea right into the servant's face. Vassiliwitch, his face badly seared with burns and cuts, rushed from the room.

"And don't forget to come back in five minutes, Vassily Vassiliwitch, to clean up this mess!!!"

Poor Count Boris, he was so stupid! Everybody, except the circle he moved in, hated him. If, for example, he could have for a minute glimpsed the heart of Vassily Vassiliwitch, he would have discovered such dark, murderous hatred, that he would have feared for his life!

Also, Count Boris was a very vain man, and especially proud of his clothes. Everything he wore came from abroad, and the labels in his clothes read "Paris", or "Saville Row, London." So, when he drove into the village, all the peasants knew that he was coming, because even at a distance they had come to know the figure with the well cut European clothes.

Tonight, Count Boris Pavlovitch Alexeynov would have a big party, and all the nobility from nearby estates would come, and they could not go to bed until morning, and the stupid little Count would smash champagne glasses and his guests would laugh.

But there was to come a time when the peasants would revenge themselves. Little did they know then, that that time would come soon. But one day Yasha Mazzov, the local shopkeeper, philosopher, and announcer

of important news called all the people together, and they met in the village.

"Listen," he said, to them, "I have important news from St. Petersburg. The Czar of all Russia has been overthrown, and through a revolution has lost his power."

The crowd became noisy, so Mazzov raised his hand for silence.

"Most important of all, the new government encourages us to do away with such men as the Count!"

So, it happened, that when the news came a few weeks later that the Red forces were in the vicinity, the peasantry decided to kill Boris Pavlovitch.

During the past few months many of Count Boris's friends had become frightened and had fled the country. Boris Pavlovitch too, had been arranging to leave as quickly as possible. Meanwhile, as long as he had to stay to settle his affairs, he tried to be a bit nicer to everybody whom he considered below him.

On the morning of the arrival of the Red troops in the nearby vicinity, B. Pavlovitch Alexeynov was sitting at his writing table, drinking vodka to excess.

"Vassily!" he shouted.

No answer.

Again, "Vassily Vassilivitch!"

The servant appeared, hiding something behind his back, "Yes?"

"Please be a good man, and bring me some more vod . . .

Vassilivitch, a strange smile on his face, fired six bullets into the head and body of Count Boris. When he had fired the last bullet into Alexeynov, and the Count had slumped over the table, mixing his blood with the upset vodka, the servant became strangely calm, and then terribly excited. He must go





into the village to tell his friends of his deed, and, ah, yes, he would wear one of his master's fine overcoats, for, not only would he cut a fine figure among the peasantry, but the coat would keep him much warmer than his threadbare village clothes.

As the moujicks approached, in a spirit of mob fury and violence, they saw in the distance, a man the Count's size leave the estate, and walk in their direction.

"See!" cried someone in the mob, "the expensive, finely cut overcoat! well, well, not leaving so soon, my dear Boris Pavlovitch, we wouldn't think of it!"

With this he raised his rifle, and fired five times at the approaching figure. This figure stopped as if amazed, when the first shot was fired, then it started waving its arms frantically, as if trying to explain something, and collapsed in the snow.

When they came to the estate, they found Vassilivitch dying in his master's coat, and inside the house his master, slumped dead over his desk.

"Ah," said the shopkeeper Muzzov, shaking his head, and trying to look wise, "It is a

strange life, and fate is ironic. Why, if only this . . . hey there, you dirty, thieving, idiotic bunch, save one of those overcoats for me, don't take everything . . ."

### COME MARCH, IT'S "COME, SPRING!"

By Gertrude Geise

Oh, snow, snow, fly, depart!

Depart, and come no more.

Winter is fast receding;

What do you linger for?

I have put my skis in the attic,

I've sharpened my skates for next year;

Now, why must the snow be so stubborn?

Please, God, make it disappear!

Oh, to smell the air in the spring-time,

To stroll in a sun-lit wood;

But how can I do any wonderful things

If the snow won't go 'way, as it should?

Then, snow, snow, fly, depart!

Depart, and come no more.

Winter is fast receding;

What do you linger for?

## Saga of the Sea

By Peggy Head

BILL was just an ordinary boy—not the kind that you would expect would ever do anything outstanding. He was a tall, gawky, rather pale kid who spent his entire childhood building, sailing, and dreaming boats; not the ones that carried big guns and troops of fighting men, but those that participated in races and took you on thrilling cruises around the world.

December 7th, 1941, brought about a drastic change in Bill's future and that of all the other Bills in the country. America was at war. It was natural for him to select an outfit that was connected with the water, and after fluctuating between the Navy and the Coast Guard, he finally chose the latter.

Being just a seafaring lad, Bill was happy in this outfit and his excellent work earned him the opportunity to attend Officer's Training School. Upon graduation he was assigned to a ship that took him on numerous active cruises through the Atlantic. Bill didn't like to fight, but he had a job to fulfill and this was the best way he knew of to perform his duty. He rose rapidly in rank because of his nautical ability and in a very short time he became a full Lieutenant. With his promotion he was given a new job—that of commanding an L. C. I. Little, insignificant Bill in command of a ship!

The men liked Bill and they captioned him with the affectionate title "the old man"—he who was actually the youngest aboard! It was necessary to perform maneuvers with a new ship and theirs were to take place on the West Coast.

The day was a very stormy one with the waves surging from forty to fifty feet high. Bill was up in the bow watching the action

while the sea pounded against the sides and the foam washed over the deck, when he saw a form struggling helplessly in the water below. With no regard for his own safety, Bill dove in, in a futile attempt to rescue one of his boys, while the inky black sea closed over both of them. Perhaps this was the way Bill would have wished it, for he died trying to save, rather than trying to take a life, and his bed was the ocean that he loved.

### THE CYCLE

By Betty Kreiger

It is Springtime.

A soft green moss is carpet for my feet;  
The flowers are but buds, the air is sweet,  
And everything in Nature seems to say,  
"I've had a lovely sleep; it's time to play."

It is Summer.

The air is warmer now, the sun more bright;  
The trees are deep green castles in its light;  
And flowers dance in frocks so gay in hue  
A rainbow must have dropped from out the blue.

It is Autumn.

Ah, now the trees are bright, their dull green gowns  
Are gone, and all the yellows, reds, and browns  
From Nature's brush bedeck the leaves, and they

Are capering in the breeze like lambs at play.

It is Winter.

The air is cold and clear, and now there blows  
An icy wind that nips at ears and nose;  
And Nature tucks a quilt of gleaming white  
About the earth and whispers low, "Good-night."



# The Modern Dance

By Robert A. Fahey

SINCE the days of Isadora Duncan, the so-called "modern dance" has developed vigorously. It holds a prominent spot in the curricula of many of our leading colleges and universities, and has found a responsive audience in the theatre. America is fostering and enjoying the oldest of arts.

Today excellent dance courses are given at Bennington, Berea, and Sarah Lawrence Colleges, and at the Universities of Michigan and Wisconsin. Bennington has a model system. Here the dance department works in conjunction with the music and drama departments; and to those who desire a really thorough knowledge of Terpsichore's field, the study of anatomy and physiology is offered. Martha Hill, former member of Martha Graham's Concert Dance Group, and William Bales, erstwhile soloist with the Humphrey-Weidman Company, are regular instructors. In addition, Miss Graham usually teaches as a resident artist during summer periods.

These courses are rewarding, too. They teach students how the intrinsic values of dance—rhythm, harmony, form and deportment—reflect in their daily lives; how air-bound beauty stimulates imagination and gives them a mental lift. When technically equipped and otherwise prepared, students are allowed to make public appearances. Only recently groups from Bennington and Sarah Lawrence enjoyed a successful joint recital in New York.

Among the more accomplished professional artists are Doris Humphrey, Charles Weidman and Miss Graham—all schooled in the pioneering Denishawn organization. Tired of the opulent Denishawn style and calling ballet artificial (a medium now happily influenced by modern techniques), the trio stripped their creations of glamour and were

promptly dubbed as stark, obscure and a dozen similar adjectives by a baffled public. But with Graham's *Every Soul is a Circus* the pendulum swung back toward the magic of theatricalities. There were bounce and spirit in *Every Soul*, bright decor and a colorful score. Then New England's famous poetess, Emily Dickinson, attracted Miss Graham's fancy, and *Letter to the World* was choreographed; diction, dance and music neatly fused. The dance had come of age.

Should you ever have the opportunity, see a modern dance performance for yourself. The programs are rich and varied. A single bill may feature Weidman's clever satire on early films, *Flickers*, sandwiched between the pure, fluent designs of *New Dance* and *El Salon Mexico*, Humphrey compositions. And the fledglings—Dudley, Flier, and others—are testing their wings with equally provocative works and titles—*Slow Goodbye Blues*, *Dust Bowl Ballads* (Woodie Guthrie), *Harmonica Breakdown*, *Folksay*. It's quite certain you'll like something, for the dance is a universal language.

## SILVER WINGS

By Donald Roberts

Silver wings amidst the blue,  
Silver wings with purpose true,  
Through the icy clearness cleave,  
Stratospheric patterns weave.

Made by man through his desire,  
Seeking levels ever higher,  
Someday all the world shall fly,  
Man is master of the sky.

Silver wings amidst the blue,  
Silver wings with purpose true,  
Through the icy clearness cleave,  
Stratospheric patterns weave.

## LIBRARY COLUMN

### "Brave Men"

By Ernie Pyle

Reviewed By Alden Brosseau

BRAVE MEN by Ernie Pyle is a play-by-play account of the war as it is being fought by our great civilian army—throughout the Sicilian invasion and campaign, in the Italian mountains, on the Anzio beachhead, in England, through the Battle of France. Here is history recorded, while it is made, by the favorite correspondent of this war. Here we meet the navy, the medics, the engineers, the artillery, the air force, the supply and ordnance troops, the tank corps, and the "fabulous infantry". Here in the field dispatches on which the book is based, we come to know the war and the men who fight it—their desires and their dreams, their suffering and their fears.

Ernie Pyle is America's finger on the pulse of her fighting men overseas. While others write of generals and admirals, describe large-scale battles, or point up the unusual, the heroic, and the dramatic, this author concerns himself mainly with the commonplace occurrences in the everyday existence of the G. I. He lives with the men of different units and gives us a clear, uncolored picture of their lives and emotions.

Through him we see a medical clearing station with its stream of casualties, its agony, its death. Through him we live in water-filled foxholes in Anzio, climb mountains in Italy, bridge a raging torrent with the engineers. On hospital ships, in bombers, in tanks—wherever he goes—he shares the experiences of our "brave men" and makes the reader share them, too.

The charm of Ernie Pyle's style lies in the fact that nothing is too big or too small to write about. Because it contains tragedy, pathos, humor, and philosophy, "Brave Men" is more than a mere report. It is a bridge across the wide gulf between civilians at home and soldiers overseas. The gulf is lack of understanding. For this reason, not to mention the education and stimulation to be gained from it, "Brave Men" like its predecessor "Here Is Your War", should have top priority on your "must" list.

## SOMETHING ABOUT THE IRISH

By Coralie Howe

There's something about an Irish lass—  
Cute and witty, with spunk and sass—  
With ebony hair and bright blue eyes  
The reflected color of Ireland's skies.

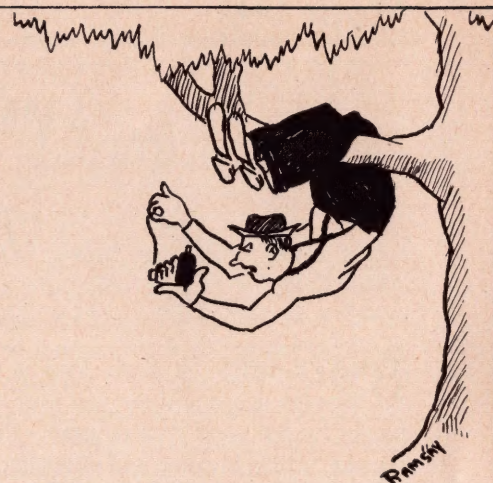
There's something about an Irish lad  
With freckles, and sandy hair like his Dad;  
With flowery speech—a little blarney—  
Carrying his luck-stone of Killarney.

There's something about an Irish name  
The "Mc's", and "O's" have come to fame.  
McCarthy, O'Toole, and Murphy 'n Kelly  
Kathleen, Johnny, Patrick 'n Nelly.

There's something about an Irish place—  
A color—custom, style, or face.  
"Shannon", "Shamrock", these bring to mind  
The Irish folk are really fine!



# WHO'S WHO



DOLORES CLARK

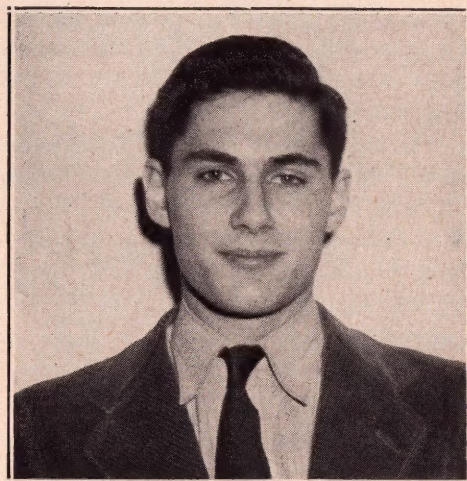
## BASHFUL BILL

Introducing Bill Kleinhandler, our young and handsome Sports' Editor of the Yearbook. Bill came to us from Germany in August of 1938 and only last month became a citizen of the United States. "Citizen" Bill is very partial to baseball, stamp-collecting, and southern fried chicken (when cooked by a certain pretty brunette in 203!) Among his activities are Secretary of Torch Hi-Y, member of the Class Council, operetta chorus, band, and orchestra, and the track team. Ambition: To take up marine engineering at the University of Michigan and M. I. T. and then "to be a loafing millionaire!" Destiny: Success.

## BATON TWIRLER

This versatile young lady is one of the foremost members of the senior class. She is best known when "strutting the football field" as our head Drum Majorette.

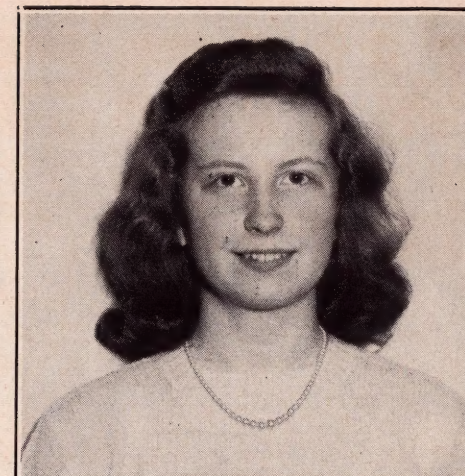
We will find Dolores in a very different role this spring, for she is the Chairman of the Class Will Committee for the Yearbook. Her main ambition is to become a musician, and her skill was well displayed in her position as Concert Mistress for the Operetta. Three cheers for a grand girl.



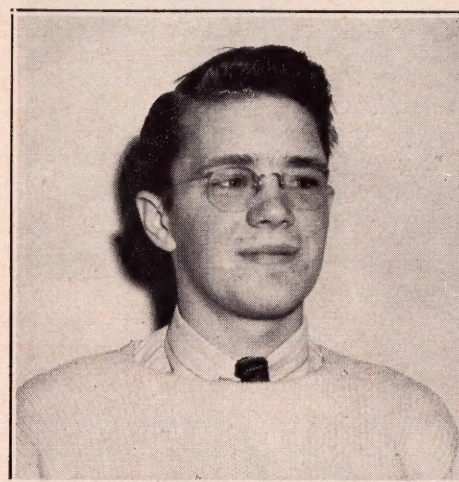
WILLIAM KLEINHANDLER

## VICE PRESIDENT

This vivacious, red-haired miss is none other than Rosemary Russell, girls' vice president of the Senior Class. Although kept busy with her class duties, she also finds time to be a member of Delta Tri Hi-Y. Her favorite pastimes include ice skating, dancing, and cooking, and while in school, she especially enjoys English and stenography. Steak, French fries, and lemon meringue pie rate tops with her. After graduation, Rosemary hopes to attend Rochester University and, eventually, become superintendent of a hospital.



ROSEMARY RUSSELL



DONALD DAVIS

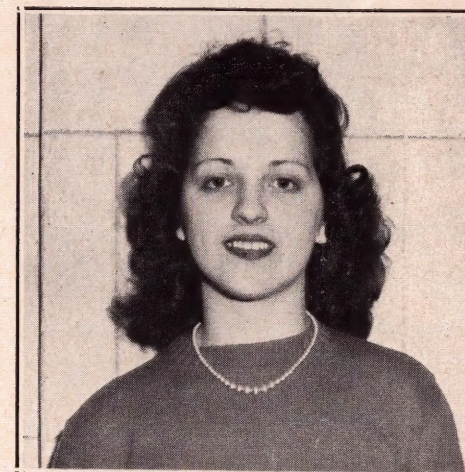
## SAILOR BOY

Folks, step right up and meet Don Davis, a bashful (?) junior, who likes either blondes or brunettes, especially if they can bake a cherry pie. For recreation, he prefers hunting and fishing, and as for school subjects, Machines, rates "tops" while English—well, that's a different story. Evidently the role of Dick, the sailor, in "Ruddigore", appealed to him for he plans to join the Navy before the end of 1945.

P. S. Girls—he's not as bashful as he looks!!

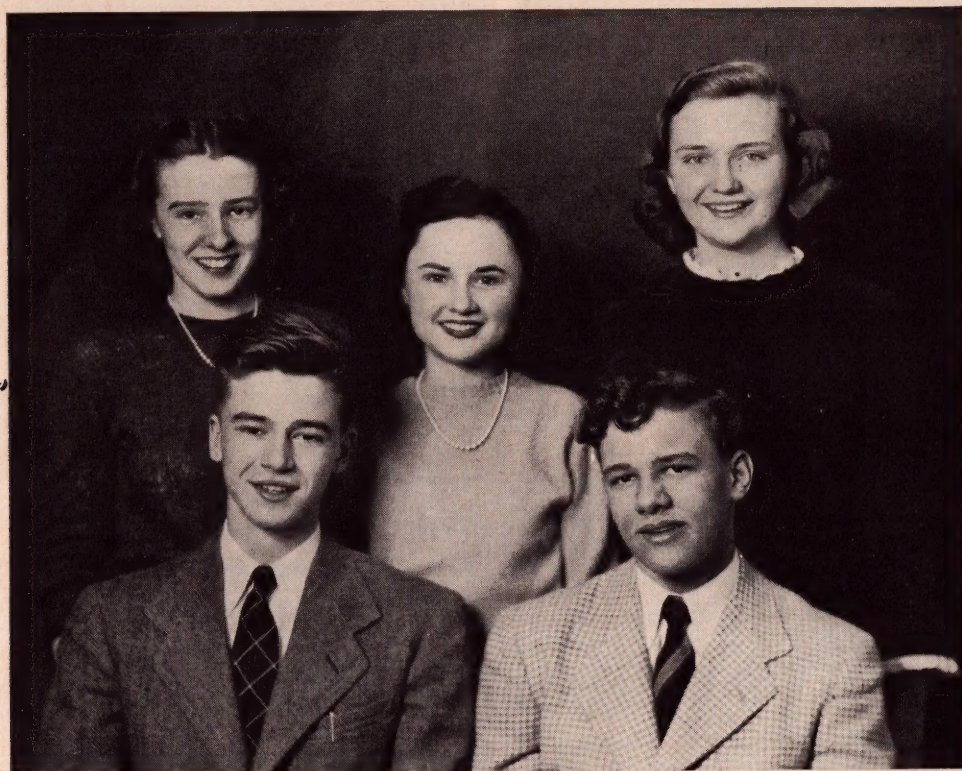
## D. A. R. CANDIDATE

"What number, please?" The pleasant voice of this charming senior, Marguerite Sacchetti, greets you from the office almost any time of day. This smiling miss has been chosen by the students and faculty of P. H. S. as the D. A. R. candidate of the Class of '45. On Marguerite's A-1 list are spaghetti and meatballs, (incidentally we hear she's a super cook!), Frank Sinatra (competition for Irene!), a Pfc. in the Army (this above all), and shorthand (imagine!). After Syracuse U. or Kathryn Gibbs, Marguerite claims she'd like to be secretary to the President (of the U. S. we gathered). All our best to you, Marguerite, on your trip to the White House!



MARGUERITE SACCHETTI





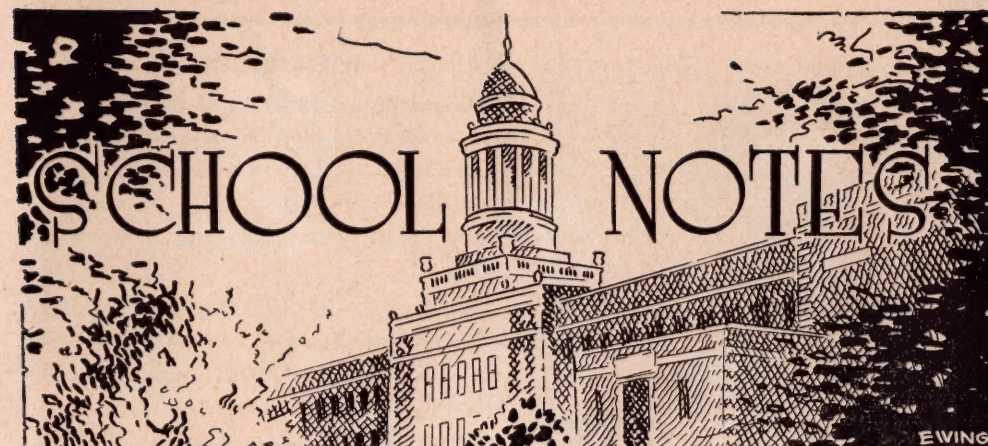
JUNIOR CLASS OFFICERS

Back row—Jean Hanson, Anne LaPorte, Rita Meizerjewski. Front row—William Hearn, Kenneth Turner

## JUNIOR NOTES

The following were elected to serve on the Junior Class Council.

Room 212—George Kodiluk Bernard Hubbard Genevieve Hunt	Room 107—David Mendel Mary Morano Ann Maloney
Room 138—Evelyn Seagraves Walter Sadlowski Elinor Shipton	Room 140—Charles Volk Robertine Watson Marjorie Sottung
Room 101—Richard Endicott Edward Beraldi	Room 142—Frank Wright Elizabeth Williams Earl Wheeler
Room 110—Mary Pharmer Bernard Petrilli Martha Overbaugh	Room 231—Warren Harmon Jean Fuhlbrigge Jean Cusato
Room 242—Bill Adams Sophie Buska Kay Byrne	Room 137—Frances Roger Louis Principe Jane Renzi
Room 243—James Coughlin Caroline Cote Betty Card	Room 104—Fred Schulze Robert Lake
Room 14—John Trottier Alfred Jacob	Room 105—Warren Root Paul Gould
Room 102—George Williams Paul Vanloon	



## CITY REPORT

This year the pupils of Pittsfield High have united with the Junior High schools of the city to prepare the 1944 City Manual. In former years, the heads of the various city departments have prepared these reports, but, in order to create more interest and a better understanding of our city government, the project has this year been handed over to the school pupils. The history and economic classes under Miss Morse have charge of collecting and sorting the material. Commercial, social science, and science classes have prepared the reports, and the English classes, under the supervision of Miss Pfeiffer are doing the editing. This new manual should be out by the first of April and the fact that it has been written exclusively by the pupils should create much interest among the citizens of Pittsfield.

## ASSEMBLIES

February brought us three excellent assembly speakers. First Dr. Tehiji Csiek spoke to us on the China of today, and the mistaken ideas we have of Chinese customs. He was enjoyed by the student body, for he presented his talk in a humorous manner. He concluded his talk by speaking in Chinese. Our Lincoln Day speaker was Mr.

Conner. He compared Lincoln as a young man with the youth of today. Last, Mr. Karl Bolander spoke to us on "Hobbies". He pointed out the fun which can be obtained from them and the use they can be to the individual throughout life. Behind the footlights he displayed many examples of other peoples' hobbies.

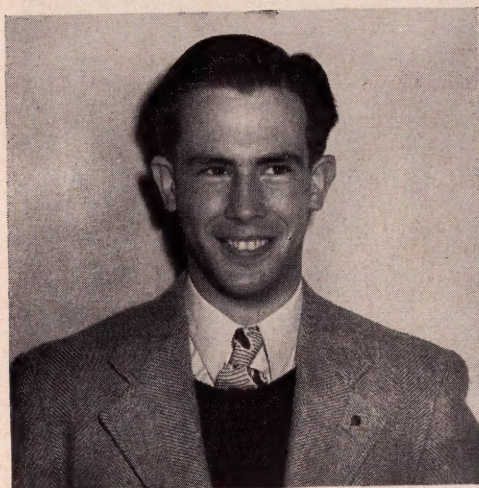
## MOVIE CLUB NEWS

At a meeting of the Motion Picture Club, held on February 23rd, the ten best pictures of 1944 were selected in the following order:

1. Going My Way
2. Since You Went Away
3. Thirty Seconds Over Tokio
4. Jane Eyre
5. The Sullivans
6. Dragon Seed
7. See Here, Private Hargrove
8. Up in Arms
9. Gaslight
10. Janie

On March 2nd the Club selected Claudette Colbert for the best actress of the year for her outstanding performance in "Since You Went Away", and Bing Crosby, the best actor, in "Going My Way". At the next regular meeting the other "Oscar" honors will be selected and discussed.





ALDEN BROSSAU

## DEBATING CLUB NEWS

The Debating Club as well as the student body of Pittsfield High is proud of Alden Brosseau, who won the eighth annual Berkshire oratorical contest—sponsored by the American Legion. In this oratorical competition, Brosseau defeated contestants from four other high schools in this district.

THE STUDENT'S PEN points with pride to our winner!\*

## HI-Y AND TRI-HI-Y NEWS

The "Y" on the night of March 2nd was the scene of bustling activity, for there was held the annual "Sadie Hawkins" dance, sponsored by Beta Tri-Hi-Y. A great many attended, and all seemed to enjoy it.

On Friday, March 16th, Alpha sponsored a "Mardi Gras". There were games, dancing, and all kinds of fun.

Beta, Zeta, Torch, and Senior held a special meeting on March 20th, with a speaker, movies which were taken at the "Oasis", and dancing.

\* As "The Pen" goes to press, Alden has just come out on top in the regional contest at Greenfield. He now goes to Boston for the State contest.

## WAR STAMPS AND BONDS

It was most gratifying to see how the stamp sales progressed this past month. Keep up the good work and let's see every room under the 100% column.

For February the following rooms were 100%:

9B, 14, 103, 105, 107, 110, 138, 142, 145, 147, 149, 201, 202, 203, 204, 205, 206, 212, 231, 233, 236, 238, 239, 241, 242, 302, 305, 333, 335, 337 and 344.

Rooms 208, 240, 243, 303, and 341 were 90% or above.

Below 90% were: 102, 104, 137, 140, 143, 148, 235, 332, and 101.

## PUNS FOR A PENNY

By Jane Howard

Carol Hyatt and Carolyn Cole Yaleing; Marilyn Gerlach turning Scarlet; Mannie Wood Cook-y-ing; Jimmy Coughlin and Frank Blowe Barber-a-shopping; Bill Klein-handler post war pl-Ann-ing; Elihu Martin Susie-Q-ing; Anne La Porte admiring Wring (s); Izzy O'Hearn buying a Ford; Jean May Russ-ting paper; Mickey Mc-Colgan leaving Massachusetts for a Georgia Spring-time; Bob Formel Herd-ing material for the Year Book; Lois Burke counting (a) Bills; Phyllis Howard Wrighting letters; Dave Sullivan Tapping.

## HERE AND THERE

Ask Mr. Strout about his mouse-proof container for ski equipment. We wonder if it's been patented yet?

Kathy Marvas had a grand time in New York last month, but why doesn't she introduce us all to him?

Cookie" Renzi has a special priority on a good many servicemen. B-O-N-G!

## MACHINE SHOP NEWS

By Don Sweeney and Arnold Robinson

The Machine Shop, as usual, is humming, but not with news.

Monday morning always finds the boys hanging around the office. The reason: a new girl secretary from Commercial each week.

The staff artist from THE STUDENT'S PEN was sketching the setting and machines in the Shop last week. The first sketches of the room meant nothing to most of the fellows, but later the design of the lathe became very clear. For the final sketch, see the cover design on this issue of THE PEN.

The Shop has yet to see the telescope it was to make for the Springside Park observatory. The drafting class was to draw plans, but these cannot be found. Two engineers from the General Electric Company were to design it.

Quite a few boys from Shop are going in for sports this year. Football and basketball found Shop men on their squads, and the swimming team has an able recruit in Don Sweeney. With the help of Vocational, Pittsfield High was able to take third place in the Western Massachusetts Interscholastic Swimming meet.

Mr. McLaughlin went to Lyman recently to get tools for the Machine Shop. The value placed on the tools obtained is \$9,000. This was a donation from the State Department.

## GLEE CLUB

Those melodious sounds heard coming from the auditorium every Wednesday afternoon are none other than the Glee Club, under the direction of Mr. Gorman.

This group with Betty Pucko at the piano, is rehearsing diligently for the spring concert. It is made up of about 118 girls who

are interested in music, and in particular, in singing. Many of them performed earlier in the season in "Ruddigore".

They are all gaining valuable experience that will benefit them not only in school but afterwards.

Let's all be present when the Glee Club shows us what it can do at its concert in the spring!

## JUNIOR GOOD WILL COMMITTEE

Ann Maloney was recently elected chairman of the Junior Good Will Committee at a meeting of the newly elected members, who are:

George Kordiluk, Evelyn Seagrave, Edward Beraldi, Martha Overbaugh, Kay Byrne, Betty Card, Alfred Jacob, Paul Vanloon, Ann Maloney, Marjorie Sohng, Jean Cusato, Earl Wheeler, Jane Renzi, Robert Lake, and Paul Gould.

(Report any illness to these Juniors).

A collection to take care of the expenses of this committee was taken up on February 15th.

## ORCHESTRA CONCERT

The annual orchestra concert will be given on April 18th in the P. H. S. auditorium at 8.15 o'clock.

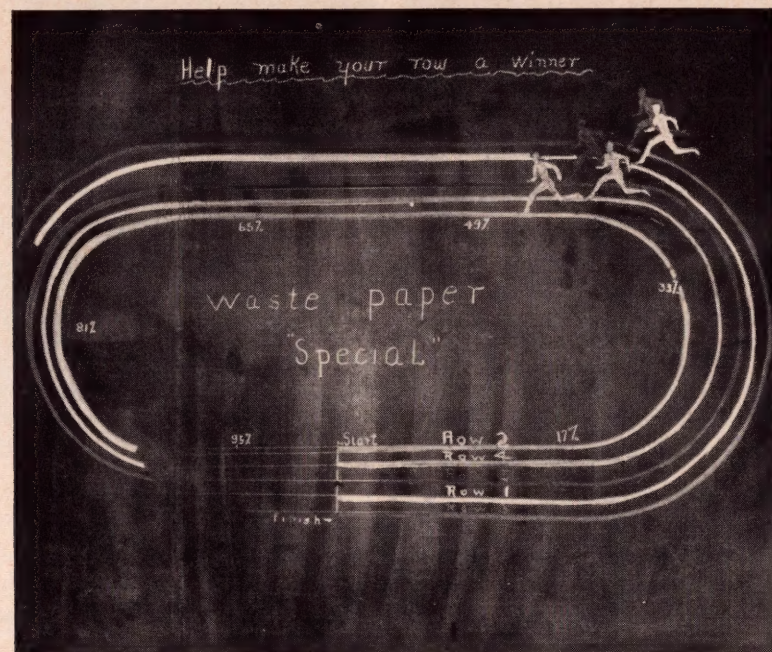
This year there are forty young musicians in the Pittsfield High School orchestra which will present their concert under the direction of Mr. F. Carl Gorman.

Two violin solos will be heard—Dolores Clark, concert mistress will play the second movement of Mendelssohn's Concerto in E Minor, and Betty Secunda—the first movement of Mozart's Concerto in A Major.

Tickets may be obtained from any member of the orchestra or in Room 108.

This program merits your support.





THE WASTE PAPER SALVAGE RACE IN ROOM 231

### WASTE PAPER COLLECTION FOR THE RED CROSS

The public schools set a goal of \$1,000 in the Red Cross War Fund drive. This money was raised through the collection of waste paper by the pupils of the city. Each pupil was asked to bring in to his school twenty-five pounds or more of paper so that the goal would be successfully met. The drive which started February 12, continued until March 12 in order that each pupil might do his share.

### BROTHERHOOD WEEK

On Lincoln's Birthday, Mr. Conner from the South Africa College High School spoke to the students on the spirit of brotherhood. This introduced the school's activity in observance of that week.

Also, we had as our guests a group of three boys from Mexico. Some members of the

Good Will Committee showed them around the school and discussed our everyday customs and theirs.

In order that our students might gain knowledge of our friends across the sea, programs were prepared by all English classes. Customs and costumes of the various countries were compared; brief geographical sketches were given; collections were exhibited; and the achievements of these countries were discussed. Every student helped, either by planning or by actually participating in the programs.

When we have won the peace that will follow this great war, we must be able to handle it in the true American way. Therefore, as we learned through our class programs, we must acquire a better understanding of others. Brotherhood Week is observed for this purpose.

### P. H. S. IN UNIFORM

PVT. RALPH E. BROWN 11108656  
Section T-AAAF-Bks. 330  
Amarillo, Texas.

First on our list is Ralph Brown, who enlisted in the Army Air Corps in November 1944.

Ralph, a member of the Class of '44 received his basic training at Keesler Field, Miss. and from there went to Amarillo, Texas, where he is now stationed.

ROBERT M. COLEMAN, R.T. 2/c  
U.S.S.L.C.S. (L) (3) 48  
c/o Fleet Post Office  
San Francisco, Calif.

Here we have two brothers in the Navy, Robert and David Coleman.

Bob, a graduate of the Class of '42 was inducted into the Navy in May 1943. Since that date he trained at various places, the last being Norfolk, Va. where he joined an amphibious unit. Now he is on duty "Somewhere in the Pacific."

Dave, Class of 1944, recently graduated from the Navy quartermaster school at Sampson, N. Y. and was promoted to seaman, first class. Upon completion of a furlough he was to report to the West Coast for assignment.

CARL PROPER, R.T. 3/c

Carl, another member of the Navy, graduated from P. H. S. in 1943. In the service since February 1944, Carl has just completed a 10 month course at the Naval Training School at Treasure Island, Calif., where he specialized in radio material. He was to report back to California for his next assignment.

### HERE AND THERE

It certainly takes a "Sadie Hawkins" dance to get the boys out. There were 138 couples at Beta Tri-Hi-Y's recent affair.

It isn't always a compliment when Grace Hough says sincerely, "You're so cute!"

Connie Garivaltis was playing ball in 212 recently with "Mme. X"—the trouble was that Connie ducked and Miss Viger still doesn't know who the culprit was.

Have you heard any of Katherine Eberle's monologues? A competitor for you, McKee!

As yet, not one senior is satisfied with his Yearbook picture. But "oh's" and "ah's" can be heard when George Ditmar's or Leona Cone's are mentioned.

I'm sure you've noticed that charming ticket-seller at the Capitol Theater—she's Jean Senger, a senior at P. H. S.

Mr. Leahy gave an interesting talk on plastics to a science group, but somehow they learned more about his seven-year old son.

Ask Barbara Smith how she liked her operetta costume.

Does G. D. dream of any-um-thing besides baseball and spring?

What is on those little cards in Mr. Hennessey's pockets? Why, Mr. Hennessey! Vargas?!!

Bill Hearn's new pastime is serenading. Let Irene have Frankie, we'll take Bill!

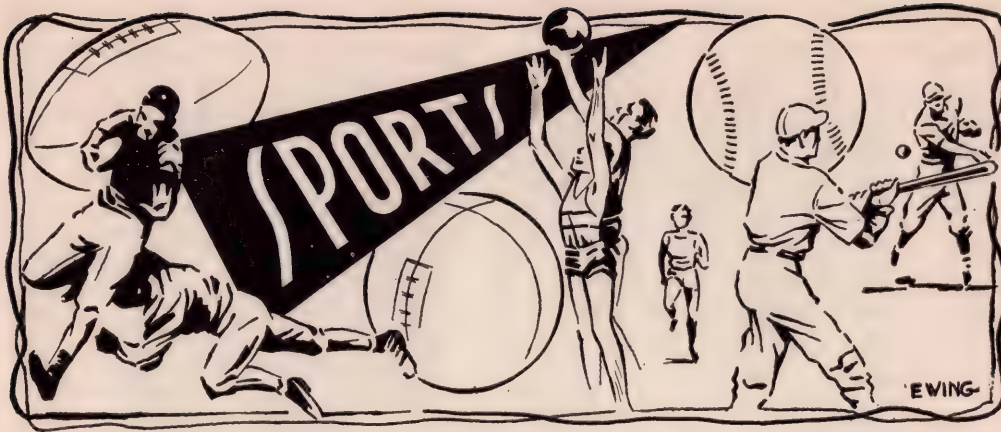
"Murph" Connors and "Ya" Cronin just love machines. But where do they disappear to every day?

Who's thinking about inventing camouflage for Frank Wright's blushes?

Remember Miss Nagle of 107? She's volunteered her services for overseas, we've been told. Imagine the lucky soldiers in Europe, learning Latin from Miss Nagle!

Grace Hough, Alice Giese, and Jane Hendershot are enrolled as members of the Class of '49 at Skidmore College. Joannie Kaufman has been accepted in the same class at Russell Sage and Podie Shipton at Northfield Seminary. Congratulations and best of luck, girls.





## LOOKING BACKWARD

By David L. Carpenter

Let's stop for a minute and look backward over the last three months' basketball season. I think we owe a vote of thanks to those fellows who did their best to put another rung into our school's ladder of good, clean sportsmanship. One of the major accomplishments of the team of '45 was the winning of the City Series from St. Joseph's of this city. This made the fourth straight time and the 19th all told which our team has won in the series. In the Northern Berkshire League we ended up with a .500 average; seven wins and seven defeats. Although we didn't come out on the top of the heap, I think Coach Stewart and Capt. Emil Fontana in particular and the team in general deserve boundless credit and praise.

Here for your own satisfaction are the scores of the games.

P. H. S.	vs	Williamstown
(1) 28		37
(2) 31		35
P. H. S.	vs	Bennington
(1) 25		29
(2) 40		30
P. H. S.	vs	Dalton
(1) 42		37
(2) 30		36
P. H. S.	vs	Drury
(1) 32		24
(2) 31		32

P. H. S.	vs	Adams
(1) 34		24
(2) 45		40
P. H. S.	vs	St. Joe (NA)
(1) 38		24
(2) 52		21
P. H. S.	vs	St. Joe (P)
(1) 25		24
(2) 37		27
Totals—7 won—7 lost. Total score—		
P. H. S. 495.		Visitors 425.

In our games outside of the Northern Berkshire League, we split 2 games with the Boys' Club and won one from Lee.

## PITTSFIELD 37—ST. JOE (P)—27

On February 26 a much favored Pittsfield High basketball team beat St. Joe of this city for the second time this year and clinched their 19th City Series against that team.

An 11 point chain in the final period did the trick. Pittsfield was leading 26 to 24 when George Ditmar made a beautiful one hand basket from the right corner. The last two floor goals in the game clinching drive stemmed from interceptions as St. Joe became panicky.

Ditmar, whose free try won the first game of the season against the saints 25-24 with 54 seconds left to play, was the all around star for Pittsfield. Beside scoring three of his four baskets in the last period,

he also did a masterful job on watching the St. Joe forward Billy Di Nicola and held him to two points on free tries.

Along with Ditmar as high scorers were Len Ginsberg and Captain Emil Fontana with 9 and 8 points respectively.

Another Ditmar also sprang into the lime-light that night as George's kid brother, Art, scored 8 points in the jayvee game between the two clubs. "Hap" King also played very well in the minor contest.

## N. A. ST. JOE CRUSHED 52-21

By Warren Harmon

With three-fourths of its 21 points coming from foul shots, St. Joe of North Adams was thoroughly beaten at the Armory, February 16. Pittsfield stopped a losing streak by winning this game.

Taking advantage of a poor St. Joe defense, Pittsfield concentrated on fast passing with lay up and set shots the most frequently made baskets. Scoring ran like this: about half way through the first quarter 12-0, 33-10 at the half, and 37-17 at the end of the third quarter and then substitutes helped raise the final score to 52-21. A lot of the subs played and most of them got a chance to score. George Ditmar was high scorer with 15 points and also had six assists to his credit. Emil Fontana got 14 points and three assists.

## BOYS' CLUB WINS 35-32

By Warren Harmon

In a late starting game at the Boys' Club, February 12, Pittsfield suffered defeat at the hands of the Boys' Club Varsity. Tony Meledeo, P. H. S. basketball player last year, threw the decisive basket in the last few seconds of the game, putting the club varsity out in front by 3 points.

Starting fast, Emil Fontana had 8 points at the end of the first quarter putting Pittsfield ahead 15 to 8. A tightened defense in the second quarter plus four quick baskets and the Boys' Club had the advantage except for a short time in the last part of the quarter when P. H. S. was in front.

The Boys' Club, outscoring Pittsfield in the third quarter increased its lead over P. H. S. by four points. In the final quarter, Pittsfield rallied and started coming up from the low twenties. With slightly more than 2 minutes left and the score 31 to 28, Leonard Ginsberg scored, putting the Boys' Club only one ahead. Bill Cally made a basket on a layup but P. H. S. again came back getting two more points, foul shots by Dick Farnham and Emil Fontana. Then came Meledeo's winning set shot.

Emil Fontana was high scorer getting 11 points—5 foul shots and 3 baskets.

## ST. JOE (NA) RECEIVES NINTH STRAIGHT LOSS

By Warren Harmon

At the Drury High gymnasium on January 29, P. H. S. took St. Joe of North Adams 38-24 with little difficulty. Through a loosely knit zone defense, accurate passing to Leonard Ginsberg enabled him to get 19 points or one-half of Pittsfield's point total. For Pittsfield, George Ditmar was second high scorer with 8 points. Pittsfield had a lead of 15 points at the half and subs saw action in parts of the second quarter and last half.

## P. H. S. OVER BENNINGTON

By Warren Harmon

P. H. S. topped Bennington at the Armory gym, January 26, by 10 points, amply making up for the Pittsfield loss in the first game between the two. Getting off to a fast beginning, Pittsfield had a nine point lead at the end of the first quarter and the score stood 23-10 at the second period.

In the second quarter several P. H. S. substitutes saw action. Making many of their points on foul shots, Bennington couldn't seem to get their hands on the ball long enough to make baskets. George Ditmar, dropping them in from all angles, had ten baskets and a foul shot to his credit, getting 16 of his points in the first half.



## FINAL PERIOD RALLY NOT QUITE ENOUGH

By Warren Harmon

Pittsfield really made Williamstown earn its 35-31 victory at the Armory on January 24, by a last quarter scoring rally which had everyone out of his seat. In the opening period two baskets by Leonard Ginsberg and a foul shot by George Ditmar, against two baskets and two foul shots by Williamstown, gave Williamstown a one point edge. With Mason getting one basket and five foul shots, and Hart with three baskets, the score shot up to 19-7 at the half. Armand Quadrozzi, coming into the game in the second period, got a basket for Pittsfield. P. H. S. opened its fourth quarter rally with a foul shot by Quadrozzi followed by a Ginsberg basket. Then came three successive baskets by Quadrozzi on assists from Ditmar and Ginsberg. With Williamstown out in front with a three point lead and less than half a minute to go, Bill Hart, high scorer with sixteen points, saw his chance and registered another basket for Williamstown. George Ditmar then converted a foul shot—the last point of the game. Quadrozzi, playing a fine game, was high for Pittsfield with thirteen points. Ginsberg followed with seven points and was credited with two assists.

## DRURY 32—PITTSFIELD 31

By David L. Carpenter

Baskets by Capt. Bertram Sprague and Frank Sinclitico in the last two minutes of play gave Drury High a 32-31 win over Pittsfield High in a thrill packed Northern Berkshire League game in North Adams.

George Ditmar, Pittsfield's forward who was high scorer with 15 points, was the boy whom the fates cheated. He faked a Drury man out of position, and had a clear lane to the basket as the game's end approached. Instead of dribbling in for a lay up shot, however, George, knowing time was running

out, tried a push-shot from foul line. It banked, went in and then back out.

The teams were tied at the half at 18-18 and at the three-quarter mark 26-26.

Drury actually won from the foul line. Pittsfield had 12 floor goals to 11 but Drury converted 10 to 1. It was Pittsfield's second loss on fouls in a week as Williamstown scored a 35-31 triumph on superiority from the 15 foot line on the preceding Wednesday.

Capt. Emil Fontana and Len Ginsberg were next to Ditmar in the P. H. S. scoring column with 7 points apiece.

## ADAMS 45—PITTSFIELD 40

By David L. Carpenter

Intent on an act of redemption and fairly excluding disdain for the record of Adams High's big unbeaten Northern Berkshire League leaders, a Pittsfield High team which was as hot as it had been cold in a campaign that had been pretty much a disappointment played a lot of orthodox ball, blended it with some of the unorthodox and had the highly-regarded visitors pretty much frustrated most of the way. Be patient, I'm coming to it. The score was Adams 45—P. H. S. 40.

Although there were ten ties Pittsfield actually was the pacemaker most of the way and Adams didn't take over for keeps until only two minutes and thirty-five seconds remained in the game.

Pittsfield's best scorer was its big center Len Ginsberg, who scored a minute and a half after the game had started. But he didn't stop there, he just kept rolling and at the close of the game he had scored 19 points. However the losers had another hero. That was Capt. Emil Fontana who made some of the most beautiful shots seen by our fans this season.

Adams actually won from the foul lines. Each team had 17 baskets. Adams had a remarkable 11 in 15 while P. H. S. made 6 in 11. Twenty-three fouls were called, 13 on Pittsfield, 10 on Adams.

## PITTSFIELD HIGH TRIUMPHS IN SKI MEET

By Warren Harmon

Pittsfield won the interscholastic ski meet for the third time in a row and got 300 points by taking most of the top places in three events. Bennington came next with 258.1 points followed by Drury with 244 points.

On the downhill races Renton Carsley took second place for P. H. S. and was closely followed by Brendon O'Hearn, third, and Winthrop Gutmann, fourth. Carsley came in first in the slalom with an even 47 seconds and again right on his neck were Gutmann and O'Hearn, second and third. Pittsfield captured the first four places in the cross country event with Norman Higgins taking first and (you guessed it) Gutmann, O'Hearn, and Carsley right behind him.

## DALTON 36—PITTSFIELD 30

By David L. Carpenter

Befitting another renewal of their legendary rivalry, Dalton High and Pittsfield High staged a furious battle in the Community House court in Dalton with the Papertown emerging with a 36-30 decision to square the North Berkshire League series for this season.

The quarters reveal the closeness of the contest with scores of 8-6, 15-14, 23-21 at the end of each period.

P. H. S. drew away from Dalton in the beginning of the second period when a basket by Ditmar made the score 12-6. But a free shot by Zink and Burke's two counts from scrimmage made the score 12-11. Two more baskets by Zink and one by Capt. Emil Fontana cut the home team's lead to 15-14.

Four Dalton baskets and three Pittsfield baskets and a free shot made the score 23-21 at the end of the third period and from there Dalton kept a substantial lead and won by the score of 36-30.

Captain Emil Fontana with 13 points and George Ditmar were the highest P. H. S. scorers that night.

## GIRLS' SPORTS

By Joan Coughlin

### GYM WORK

Up, down, up, down! This and many groans can be heard issuing from the gym on the days the girls do Danish exercises. The helpful gym teachers, Mrs. May and Miss McNaughton, spend hours outlining ways to give the sophomores and juniors the figures the girls would love to have.

In the line of dancing the "Soft Shoe" is popular. This dance is a southern one learned from the negroes. The music which is played for it is a main point in the interest of the classes.

The girls have recently completed the Spanish tambourine dance, which was rather difficult to master. The dancers didn't seem to mind, though, as they had a grand time rattling tambourines.

If a vote was taken on what the girls liked to do most, apparatus exercises would probably top the list. Mastering such things as the box, spring-board, boom and the buck provides many gym periods of fun and enjoyment. The girls are marked for their accomplishments on each piece of apparatus as follows: ten, excellent; nine, very good; eight, good; seven, fair; six, poor; under six, unsatisfactory. (There were very few under 6). Some of the girls who scored ten on every piece of apparatus were Jane Mezzack, Rosemary Persip, Joan O'Donnell, Joan Ross, Nancy May, and Emma Lewis, Sophomores; Anita Eberwine, Marilyn Philips, and Ann Ring, Juniors.

Also on the gym programs are relay races and team games. The excitement during these games is phenomenal. The girls hilariously cheer their teams on to victory, and not until the last group is back in its place does the shouting subside.





THE VICTORIOUS VOLLEY BALL TEAM

Class of 1945

Front Row: Dorothy Wallin, Theresa Cullen, Jan Kruczkowski, Lois Brown, Velma Merletto.  
Back Row: Marie Massery, Jean Mazzacco, Bernice Kingsley, Doris Lay, Joan Coughlin.

## BOWLING

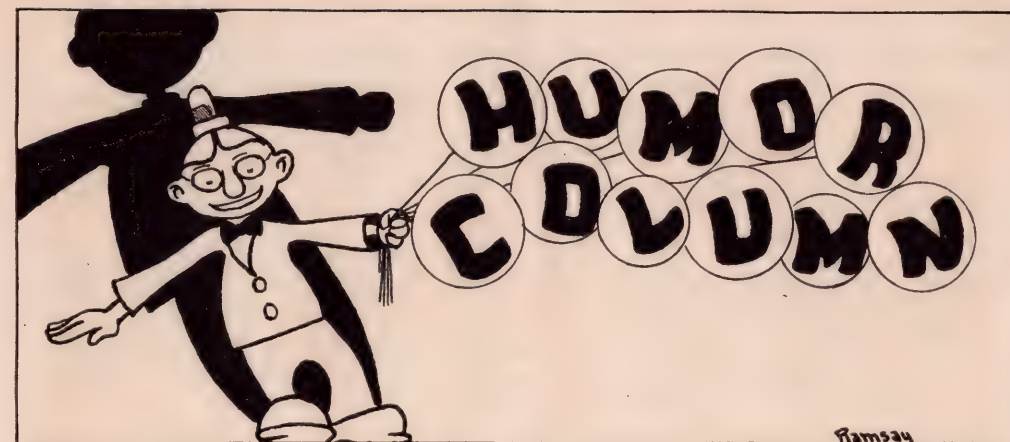
The bowling teams are finishing their practice and the final team will be chosen soon. Selecting this team will be difficult because there are so many fine bowlers competing. Jane Kruczkowski, a member of the bowling team for two years, has scored 100 points continuously. On Monday, March 5, Jane hit 123, the highest of any girl from the high school league. Also on March 5, Millie Barnes made 116 and Pat May 112. Lorraine May always achieves 90 or better and there are many other girls who are making a name for P. H. S. in the bowling field. By the time the PEN is distributed, the bowling team will have been selected, so here's wishing our team good luck and many victories in the 1945 bowling season!

## BASKETBALL ROUND ROBIN

In the Round Robin tournaments teams 2 and 5 are ahead. At the time THE PEN went to press, the following statistics were gathered:

Team	Won	Lost	Captains
1	4	3	Doris Lay
2	6	1	Connie Gomes
3	2	4	Velma Merletto
4	2	4	Jane Kruczkowski
5	5	1	Therese Cullen
6	2	3	{ Marie Massery Jeanne Murphy
7	0	6	Anna Spagnulo
8	3	3	Pat Tierney
9	4	3	Dot Wallin

About ninety girls have participated in these intermural basketball games.



Bill: "Have you forgotten that you owe me fifty cents?"

Earl: "No, not yet. Give me time, and I will."

Miss Hodges: "Why are the medieval centuries called the 'Dark Ages'?"

Ray: "Because it was the Knight time!"

Gerry Goodman: "From the looks of you, there might have been a famine."

Bill Avery: "Yes, and from the looks of you, I know why!"

Phil Buck: "What do you mean by telling everybody that I am deaf and dumb?"

Ray Milne: "It's not so. I never said that you were deaf."

Mac K.: "No getting around it. There's one fellow you have to take your hat off to."

Dotty M.: "Who is that?"

Mac K.: "The barber."

Junior: "Did you hear about the Soph who swallowed a live frog on a bet?"

Senior: "Didn't it make him sick?"

Junior: "Oh yes, he's likely to croak!"

Elihu M.: "When I stand on my head the blood rushes into it. Why doesn't it rush into my legs when I am standing up straight?"

Susan S.: "Because your feet aren't empty!"

Mr. McMahon: "What is the most outstanding product that chemistry has given to the world.."

Dick Vallin: "Blondes!!!"

Coach: "I had the girls running in circles when I was in college."

Astounded Soph: "I didn't know you were such a sheik."

Coach: "I wasn't. I was the girls' Track coach . . ."

(Heard after a recent Assembly)

"Yessir, when I get married I'm only going to have three children."

"Why?"

"Because the fourth one would be a Chinese!!!"

Coming in late for class, Rudy was halted by Mr. Lynch and asked,

"What does the clock say, Sacco?"

Rudy looked up and shyly remarked,

"Tick tock, tick tock . . ."

Phil: "Why is it fat fellows are always good-natured?"

Osopher: "Because they can neither fight or run."

Sim: "Do you know Art?"

Jim: "Art who?"

Sim: "Artesian."

Jim: "Oh yes, I know Artesian well."



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Second spinster: "No, but I'm thankful for the rumor."

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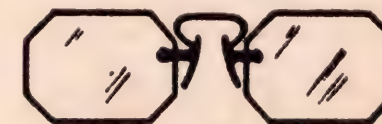
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Druggist: "If you will give this new tonic a trial, you'll never use another."  
Customer: "Excuse me, but I prefer something less fatal."

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2nd. clerk: "Nonsense, he'll be transferred to the complaint department."

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